

String Quartet Op. 36

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ALLEGRO

Violoncello.

p

6

cresc. *p*

11

16

mf

21

f *pp*

27

p *cresc. f* *pizz.*

32

arco

36

p *pizz.* *arco* *f*

42

p *cold* *pp* *nat.* *mf*

Violoncello. 48

52

cresc. dim. cresc.

57

f

62

cresc. ff

66

dim.

69

p pp p *pizz.*

74

p *arco*

79

cresc. mf

83

f

88

Violoncello.

93

95

dim.

97

mf *p*

100

102

104

106

108

110

112

cresc. *f* *dim.* *p cresc.*

Violoncello.

115

mf *cresc.* *ff*

120

126

dim.

131

mf *p* *p*

138

cresc. *f*

142

145

148

151

154

pizz.

Violoncello.

158 arco pizz. arco

dim. *p*

162 pizz. *f* arco

170

177 *mf*

182 *dim.* *pp*

187 pizz. *f*

191 arco *p* pizz. *f*

195 *p* arco *dolce*

202 *cresc.* *poco a poco*

208 trem. *ff* non trem.

Detailed description of the musical score: The score is for a cello part, measures 158 to 208. It begins with measure 158, marked 'arco' and 'pizz.', with a dynamic of 'p'. The music features a series of eighth and sixteenth notes. Measure 162 is marked 'pizz.' and 'f', with a crescendo hairpin. Measure 170 has a fermata. Measure 177 is marked 'mf'. Measure 182 is marked 'dim.' and 'pp'. Measure 187 is marked 'pizz.' and 'f', with a 2/4 time signature change. Measure 191 is marked 'arco' and 'p', followed by 'pizz.' and 'f'. Measure 195 is marked 'p' and 'arco', with a 'dolce' marking. Measure 202 is marked 'cresc.' and 'poco a poco'. Measure 208 is marked 'trem.' and 'ff', followed by 'non trem.'.

214 Violoncello. *dim.* *p*

219 *pp* *pp* ADAGIO

225 *p* *pp*

230 *p* *p* *pizz.* *arco*

235 *pizz.* *arco*

240 *cresc.*

245 *ff* *dim.* *f* *dim.* *pp*

250 *mf*

256 *f* *cresc.* *ff*

264 *f*

Violoncello. 270

p *cresc.*

273

ff *f*

277

mf *p* *p*

283

pp *p* *cresc.* *f* *p* *pizz.*

289

cresc. *arco*

295

f *espress.* *p*

301

cresc. *mf* *cresc.*

308

ff *pizz.*

313

arco *mf* *ff* *mf* *f* *mf*

319

dim. *p* *p* *p*

Violoncello.

325

p > *pp*

3

The musical score for the Violoncello part consists of four measures. Measure 325 begins with a bass clef and a key signature of one sharp (F#). The first measure contains a quarter rest, followed by a triplet of eighth notes: F#4, G#4, and A4. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G#4. The third measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The score concludes with a double bar line. Dynamic markings *p* and *pp* with a crescendo hairpin are placed below the first measure. A triplet '3' is placed above the first measure of the triplet.